

EXCERPTS FROM "ART AND MEDICINE" ARTICLE,
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"...The physician, divine or human, evidently intrigued Rembrandt. In our own Cleveland Museum of Art in University Circle, is his etching and drypoint piece, entitled CHRIST WITH THE SICK AROUND HIM, RECEIVING LITTLE CHILDREN. Known as the HUNDRED GUILDER PRINT because of the price it brought at an auction, this production has Christ as the center of interest with concentrated brilliant light set against a dark ground. The group on the right, the sick approaching to be healed, is startlingly real because of the same use of illumination seen in Rembrandt's paintings.

Not only does canvas art at the Cleveland Museum hold a fascination for the physician but earthenware and early American silver displays cause comment as well. In the Wade Collection the Italian Drug Jar, circa 1450 with its knock-kneed Botticellian treatment of Venus combing her hair, or the Spout Cup, circa 1715 used for the feeding of invalids and fashioned by Moody Russell, are of special interest, for example, to the physician who is also the medical museum curator in his community. "